



# GRASP

A network of knowledge creation  
through artful thinking



## The future of Work, Life and Education Symposium

January 11th to 27th 2022 On-line



## The future of Life January 13th

17.00-20.30 CET

Keynote speakers

JULIAN NIDA-RÜMELIN - *"Digital Humanism: ethics for a future information society"*

DANIEL DAHM - *"Rise of a regenerative economy"*

GABRIELA GALATI - *"Projecting counter-apocalyptic scenarios through art practice and theory"*

GARETH PRESCH - *"The future of Health"*

Roundtable guests

PETER WEIBEL

SANTIAGO DEL LOS MONTEROS HARISPURO

ERICH PREM

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## The future of Work January 20th

17.00-20.30 CET

Keynote speakers

ALLAN OWENS AND ANNE PÄSSILÄ - *"Sensible sensitivity – imagination into action within emotion"*

SYLVAIN COTTONG - *"The many aspects of the Future of Work"*

ANJA PUNTARI - *"Me and my profession: a never ending story"*

CLARA BLUME - *"The Interplay of Human and Artificial Creativity: An Exploration on What's Next"*

Roundtable guests

BROR SALMELIN

GIOVANNI SCHIUMA

GEORG WEINGARTNER

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## The future of Education January 27th

17.00-20.30 CET

Keynote speakers

JAMES FAVARO - *"OUT OF MY MIND: An Architect's View on the Future of Education"*

HANNES RAFFASEDER - *"Inspirational learning environments, future skills, next generation education"*

HUANG CHENG - *"Teachify – Motivate the learners of the future by bridging gaps between technology and people"*

Roundtable guests

ULF-DANIEL EHLERS

NADER IMANI

PATRICIA HUION

# The Future of Life

January 13th | Keynote speakers

## JULIAN NIDA-RÜMELIN

*“Digital Humanism”: ethics for a future information society*

The contribution will concentrate on “Digital Humanism” which advocates the employment of digital technologies in order to improve human living conditions and preserve ecological systems, also out of concern for the vital interests of future generations. At the same time it vehemently opposes a supposedly autarchic technological development of digital transformation. It opposes the self-depreciation of human competence in deciding and acting in the form of Artificial Intelligence. It opposes the subsumption of human judgment and agency under the paradigm of a machine that generates determined outputs from given inputs.



Julian Nida-Rümelin is a German philosopher, born in Munich. He belongs to Germany’s most influential living philosophers alongside Jürgen Habermas and Peter Sloterdijk. He currently teaches Philosophy and Political Theory at the Ludwig-Maximilian University of Munich. Nida-Rümelin is a member of the Berlin-Brandenburgische Academy of Sciences, the European Academy of Sciences as well as the Academy for Ethics in Medicine. Nida-Rümelin spent five years in politics, at its peak as German Federal Minister of Cultural Affairs (2000-2002). Since 2017 Nida-Rümelin is one of the directors of the Bavarian Institute for Research in Digital Transformation. He holds different honorary academic degrees and received highly profiled award medals. In 2020 he was appointed deputy chairman of the German Ethics Commission. Nida-Rümelin publishes inside and outside academia on topics including economics, democracy, education, ethics as well as the digitalisation of our society. His latest publications was on Digital Humanism for which received the Austrian Bruno Kreisky Prize for the best political book of the year 2018.

## DANIEL DAHM

*“Rise of a regenerative economy”*

The economies of the past were based on overexploitation instead of value creation, ideologically legitimized by systemic constraints. Natural capital was converted into financial capital on a large scale and the future chances of our children and grandchildren were massively damaged. To regenerate the planetary ecological commons, we need a profound paradigm shift. A rebuilding and reconstructing culture is needed to enable humanity to live well in harmony with each other and with nature on our shared planet. Only the (re)construction of degraded life systems and the renaturation and reclamation of the planet's damaged biocapacity will create true sustainability. For a peaceful and pluralistic, a just and solidary, an ecologically resilient and culturally adaptive future, we need a Re:Generative Economy.



J.Daniel Dahm has dedicated his work since the 1990s to the (re)generation and restoration of humanities (both material and immaterial) common livelihoods. As the founder and CEO of United Sustainability GmbH and United Sustainability Holding GmbH, he focuses on strategic (impact-) investments for the renaturation and restoration of our natural resources, as well as on the buildup of sustainable infrastructures for human needs. At the Institute for Advanced Sustainability Studies (IASS), Potsdam, in his capacity as Senior Fellow he studies the cultural and spiritual foundations of the Anthropocene, especially the ecological and cultural interdependencies between biogeosphere and anthroposphere and their realization in politics, society, and economy. He holds seats at the World Future Council, is member of the Club of Rome (Germany), and of many more diverse and high-profile Scientific Councils, mainly devoted to Sustainable Development. He has authored more than 50 scientific articles and book contributions, and recently published a book entitled “Benchmark Sustainability - Sustainability Zeroline: A Measure for a Future-Proof Economy”.

## GABRIELA GALATI

*“Projecting counter-apocalyptic scenarios through art practice and theory”*

The talk will briefly analyse the so-called apocalyptic position regarding the ongoing Sixth Mass Extinction (or Anthropocene extinction) to then propose a counter-apocalyptic view (Zylinska 2019) grounded in feminist theories and “artistic practices of the living” (Galati 2018) that will hopefully allow to move away from anthropocentric exceptionalism. The research for such exit strategy acquires particular relevance in relation with the recent and pressing discussions on the Anthropocene, the current geological era characterised by the irreversible effects of human action on a geological scale.



Gabriela Galati is professor of Theory and Methodology of Mass Media and Media Art Theory at NABA, Nuova Accademia di Belle Arti Milano and at IED, Turin, and of Aesthetics of New Media, Phenomenology of Contemporary Arts II and of Digital Cultures also in NABA. She has published *Duchamp Meets Turing: Art, modernism, posthuman* (Postmedia Books, 2017), and the volume *Complex ecologies: Thinking art beyond the human* (Meltemi 2021). She writes reviews on art, philosophy, science and technology for *Leonardo Reviews / Leonardo Journal* (MIT Press), and regularly collaborates with *AdVersus*, *Leonardo Journal*, *Acoustic Space Journal* and *Mimesis Scenari* for scientific publications. She edited for *Mimesis Scenari* issues # 10 and # 11 dedicated to art and posthuman theory, and the first Italian translation of the book *The End of Man*. For a feminist counter-apocalypse by media theorist Joanna Zylinska (Rogas 2021). Galati is co-founder and director of the contemporary art gallery *IPERCUBO* and holds a Ph.D. from the University of Plymouth.

## GARETH PRESCH

*"The future of Health"*

The current healthcare systems tend to be based predominantly on a sick-care model, the system is essentially one that waits until we have fallen ill. We face unprecedented challenges with global staff shortages predicted to be 18m by 2030 (BMJ). Healthcare costs have been rapidly rising over the past few decades. This unsustainable demand and increase in costs can be largely attributed to the growth in the human population along with a diverse population that results in higher incidence of chronic and multiple conditions. As well as this, a one-size-fits-all approach to health doesn't work. Both consumer preferences for convenience and affordability are shifting, as well as demand for a more efficient, personalised delivery model is growing. Additionally, Coronavirus disease 2019 (COVID-19) has dramatically unveiled the health inequalities that exist in societies across the world, alongside the fragile state of the world's health. World Health Innovation Summit - platform for sustainable development [www.whis.world](http://www.whis.world)

The opportunity exists to create a new model of health and wellbeing that creates value based on prevention, early intervention and using different resources. The aim is to enable people and communities to thrive and improve their health and wellbeing, support existing health services, create new and meaningful jobs while supporting the implementation of the 17 sustainable development goals.



Gareth Presch, Founder and CEO World Health Innovation Summit. Gareth is a global healthcare thought leader and the Founder and CEO of the World Health Innovation Summit. He is the Expert Lead on SDG3/4 for the UNGSII Foundation 25+5 SDG Cities Leadership Platform, Founder of the Global Social Prescribing Alliance, and a Member of Pope Francis's Vatican COVID19 Commission Group 2 Looking to the Future.

# The Future of Life

January 13th | Roundtable guests

The point of departure of this roundtable is a presentation of the results from the Knowledge Huddle on the Future of Life held on 11 January. Our panel of experts, taking their cue from the Keynote Presentations, will then draw upon their diverse backgrounds to discuss a wide-ranging set of topics around the Future of Life, and both the challenges and opportunities it will present to society.

## PARTICIPANTS |



### PETER WEIBEL

Peter Weibel studies literature, medicine, logic, philosophy and film in Paris and Vienna. He became a central figure in European media art on account of his various activities as artist, media theorist, curator, and as a nomad between art and science. Since 1999, Peter Weibel is Chairman and CEO of the ZKM | Center for Art and Media Karlsruhe, and since 2017 director of the Peter Weibel Research Institute for Digital Cultures at the University of Applied Arts Vienna.



### SANTIAGO ESPINOSA DEL LOS MONTEROS HARISPURU

Santiago Del Los Monteros Harispuru manages a technical team that operates along the whole value chain of the carbon market, with expertise building GHG inventories, mitigation strategies, SBTs, and top-quality forest restoration projects that produce the most robust carbon offsets in the market. The ability of his team to operate in different capacities allows them to deliver the best environmental projects in the land. He is the board director at Student Energy, a global NGO that just launched a United Nations Compact to raise and invest 150,000,000 USD in youth-led clean energy projects by 2030.



### ERICH PREM

Erich Prem is chief RTI strategy advisor and CEO of eutema GmbH. He is an internationally renowned expert in research and innovation strategy with more than two decades of work experience in research management and RTDI policy. Erich Prem is a certified managerial economist and works scientifically in artificial intelligence, research politics, innovation research and epistemology. He was a guest researcher at the Massachusetts Institute of Technology. He received his doctorate in philosophy from the University of Vienna where he currently works on Entrepreneurial Ethics. He received his doctorate in informatics from TU Vienna where he teaches Digital Humanism.

# The Future of Work

January 20th | Keynote speakers

## ALLAN OWENS AND ANNE PÄSSILÄ

*“Sensible sensitivity – imagination into action within emotion”*

The core questions driving our work are: How can we create a future worth living? Perhaps by making the complexity and perplexity around us visible and making sense of this through collective reflection. We already have all the knowledge we need, yet still we cannot find solutions. Rather than focusing on solutions what if we focused on finding the right questions? How to do this? One path to do this is by leaning into the future through the re-cultivation of the imagination using arts-based methods. This involves placing the emphasis on joyful, playful social action and encounters and the pleasure, laughter and challenges that arise at both the individual and group level. The concept of sensible sensitivity and the criticality associated with it, is at the heart of this approach.



Anne Pässilä, PhD, MA, drama educator is Senior Researcher in the School of Engineering and Science at Lappeenranta-Lahti University of Technology (LUT), Finland and Visiting Research Fellow at the University of Chester, UK. She is a pioneer in designing and applying arts-based research approaches (ABR) and arts-based methodology (ABM) in technological and industrial management contexts. [Anne.Passila@lut.fi](mailto:Anne.Passila@lut.fi)

Allan Owens is Professor Emeritus at the centre for Research into Education, Creativity and Arts through Practice (RECAP) at the University of Chester, UK. He has developed his practice in a very diverse range of contexts in the UK and around the world. [a.owens@chester.ac.uk](mailto:a.owens@chester.ac.uk)

Organisations that have funded and fostered the development of our practice based research/research based practice approach to the use of arts based methods in organisations and business include: Palestinian Ministry of Education, European Union, World Bank, British Academy, Royal Society of Arts (North West), Arts Council England, Finnish Funding Agency for Innovation (Tekes/Business Finland), Academy of Finland, public, private and third sector organisations.

## SYLVAIN COTTONG

As an expert in “Futures Literacy”, a subject which came to prominence in 2021 when UNESCO put it at the top of its agenda, Sylvain Cottong devotes his work to many diverse aspects of the Future of Work. He especially studies the role of technology, robotization and the growing complexity in working conditions that is thereby induced. The foreseeable consequences of this change will be shortages of skilled workforces, new forms of working (infra)structures such as remote and distant cooperation and, corresponding to these new forms, new organisational models. This not only affects the closer working environment, but also provokes new models of office architectures, of mobility, and of urban planning. Questions need to be raised on how next generations conceive what today we call work and its integration in their life. The key point of concern raised by S. Cottong will be to discuss the question of what the appropriate new socio-economic system will look like.



An economist by education, Sylvain has been working in the areas of organisational design, innovation management, design, change management, knowledge management, digital transformation, group facilitation, research and on more global socio-economic issues and challenges. In recent years, he became involved in future studies in the forum on Strategic Foresight and Futures Literacy, which puts an additional perspective on his areas of expertise. He strongly believes that we need to expand our learning space from the past and the present to different possible futures in the light of increasing complexity and uncertainty to bring resilience and novelty into the present. You can find him on LinkedIn here: <https://www.linkedin.com/in/sylvaincottong/>

## ANJA PUNTARI

*"Me and my profession: a never ending story"*

In the simplest terms, somebody could claim that work is some kind of service made against an economical compensation, but that is hardly the truth behind the concept. Work is a way for the human being to make sense of his use of time, a way to enjoy, a context to have social connections, a way to give life a rhythm, a space for making things happen. In a world where the average lifespan of human beings has increased exponentially over the last 200 years and where the life expectancy of children born today in most Western countries is around 100 years of age, the concept of retirement is changing. People often continue to work and contribute to society even after they have gone on pension.

So what is work in a world that is constantly changing? What does it mean to play a role in a company? How do we identify with the work we do? In this talk Anja Puntari approaches these questions through artworks that trigger our minds, enabling an alternative point of view.



Anja Puntari is originally from Finland, based in Italy since 20 years, is engaged with how to bring the *"artistic way of thinking and doing"* from the contemporary art field to the work practices of organizations. She mostly coaches Executive and Senior managers in the service-, consulting-, financial- and pharma industry with special focus on developing relational skills like: emotional intelligence, inclusive leadership, creativity, and interpersonal communication.

Anja Puntari is a partner and Senior Business Coach in Performant by SCOA and Trainer at SCOA - The School of Coaching. She is a visiting Professor at HEC - Haute Ecole Commerciales Paris and at Supsi - La Scuola Universitaria professionale della Svizzera Italiana. She has been an advisor for two mandates for the European Commission in Horizon 2020 Framework Program for Research and Innovation in SMEs. She is a founding member of GRASP Network.

## CLARA BLUME

*“The Interplay of Human and Artificial Creativity: An Exploration on What’s Next”*

Will work be a central part of the future or will automation triggered by advances in robotics and AI bring the desired relief from the burden of purposeless tasks? Will this development propel humanity into a golden age of flourishing creativity, philanthropy, and civility or further divide us into skilled experts and unskilled workers? Artists have long shaped our outlook on the future, casting a light on the downstream effects of technological advances. By taking a closer look at contemporary artists and their interaction with future technologies, we can develop a better understanding of how to prepare for the seismic shifts in education and resource distribution that will define the age of artificial intelligence for the individual and all of humankind.



Clara Blume, Ph.D. works as a cultural diplomat, researcher and artist in Silicon Valley. She is Head of the Open Austria Art + Tech Lab exploring the interplay of human and artificial creativity. Set out as a laboratory for open and interdisciplinary collaboration, Blume curates, commissions, and promotes art projects that redefine what it means to be human in the age of artificial intelligence. In 2021, Apollo - The International Art Magazine selected Blume among the 40 UNDER 40 most talented young people worldwide working in Art + Tech. As President of the EU National Institutes for Culture Cluster in the Bay Area (EUNIC Silicon Valley) in 2019 and 2020, Blume co-founded and is president of SF-based art + tech + policy non-profit The Grid (Art Powers Technology), supported with funding by the European Commission and Salesforce. She most recently launched and curated the first edition of the San Francisco based festival The Grid: Exposure - Art + Tech + Policy Days in September 2020.

# The Future of Work

January 20th | Roundtable guests

What changes have emerged from the COVID-19 crisis? Will the future bring hybrid and flexible working-time models? Will projects be increasingly decentralized, using powerful new collaboration tools? Will the organizations themselves be increasingly decentralized? Looming over all these unknowns is the question of work-life balance, which will require fresh, new perspectives on the future of work from our roundtable guests.

## PARTICIPANTS |



### BROR SALMELIN

Bror Salmelin is former Advisor for Innovation Systems at the European Commission, Directorate General for Communications, Network, content, and Technology (DG CONNECT) where he was responsible for Open innovation and Modern innovation systems. Creator of the Open Innovation Strategy and Policy Group (OISPG), an industry-led group advising on strategic priorities for open and service innovation which operated as think-tank for the digital transformations. He developed the concept of European Network of Living Labs in 2002, which is grown through EU presidencies to a 450+ sites innovation network for collaborative innovation. Before joining the European Commission in 1998 he held the position of Deputy of the ICT Section in Technology Development Centre and served as the Finnish representative at

ESPRIT/IST programme of the EU. He lived in Los Angeles and worked as vice consul establishing business and research contacts between Californian and Finnish IT and Media companies. Bror Salmelin is a member of New Club of Paris, and Member of the Advisory Board for Innovation Value Institute, Ireland.



### GIOVANNI SCHIUMA

Giovanni is a Full Professor in "Knowledge and Digital Innovation Management" and Head of the Business Engineering School at LUM University (Italy). Dr Giovanni Schiuma, as a high international academic and consultant, is widely recognised as one of the world's leading experts in knowledge-based organisational development and transformation, in arts-driven innovation and creative partnerships connecting arts and business, and the strategic knowledge management for company digital transformation and value creation dynamics. Inspiring communicator and facilitator with extensive research management expertise and excellent ability to coordinate complex projects, lead research teams and contribute to organisational governance. Creative and innovative, with an international mindset, network and openness to

address and solve critical strategic research and organisations' challenges. He has authored over 200 scholarly publications.



### GEORG WEINGARTNER

Georg Weingartner is Head of International Technology Cooperation, AUSSENWIRTSCHAFT AUSTRIA. After graduating, Georg Weingartner graduated in Law and Business administration and joined AUSSENWIRTSCHAFT AUSTRIA in 2004. He was posted for 15 years as Commercial Attaché in Bangkok, Frankfurt/Main, Abu Dhabi and Teheran. After returning to Austria in 2017 he became Head of International Technology Cooperation of AUSSENWIRTSCHAFT AUSTRIA.

# The Future of Education

January 27th | Keynote speakers

## JAMES FAVARO

*"OUT OF MY MIND: An Architect's View on the Future of Education"*

What evidence does the state of the modern built environment-- our cities and campuses- provide for the inadequacy of modern education? What is visual intelligence and how does it relate to general intelligence? What kind of intelligence is engendered by the making of things? How do we actually learn? What can we learn from both 5,000 years of human experience and the insights of 21st century science (psychology, neuroscience and artificial intelligence)? And finally, how does the quality of our built environment affect the quality of our thinking and learning?



James Favaro is one of two principals of a California architecture firm, Johnson Favaro, established in Los Angeles over 32 years ago. The practice focuses almost entirely on the public sector including schools, libraries, civic, community and cultural institutions across southern California. James graduated with a Bachelors of Science in Engineering from Stanford University in 1978 and Masters of Architecture from Harvard University in 1982. In 1987 he was recipient of the Rome Prize, an annual fellowship granted to two American architects each year by the American Academy in Rome. He has taught at Harvard University, the Rhode Island School of Design, University of Southern California and the University of California at Los Angeles.

## HANNES RAFFASEDER

*"Inspirational learning environments, future skills, and next generation education"*

While groundbreaking innovations tend to emerge off the beaten academic tracks and aspiring startups and leading global companies promote co-ideation and co-creation in interdisciplinary, cross-industry and cross-generational environments, schools and universities tend to remain rigid within the traditional boundaries between academic disciplines and well-established courses. Educational institutions therefore urgently need to develop a new (academic) I-culture.

As suggested by E<sup>3</sup>UDRES<sup>2</sup>, the Engaged and Entrepreneurial European University as Driver for European Smart and Sustainable Regions, the "I" stands for inclusive, inspiring, innovative, interdisciplinary, international, intercultural,... Only learner-centered and thus flexible individual learning environments that above all aim to unfold talents and promote creativity, (self) reflection, critical thinking, teamwork, individual and social responsibility, enable future-oriented education for the next generation in our volatile, uncertain, complex and ambiguous world. Or as Jack Ma once put it in a nutshell: *"Everything we teach should be different from the machines!"*



Hannes Raffaseder is a member of the executive board of St. Pölten University of Applied Sciences, leading coordinator of E<sup>3</sup>UDRES<sup>2</sup>, the Engaged and Entrepreneurial European University as Driver for European Smart and Sustainable Regions, and head of the digital makers hub. As an experienced manager of higher education institutions, Hannes contributes to the further development of ideas and concepts for engaged and entrepreneurial universities to transform universities into active platforms for collaborative innovation and social engagement. Hannes has more than 20 years of teaching experience in media technology and sound design. He was responsible for several research projects and (co-)authored more than 40 scientific publications and founded the ICM/T – Institute for Creative\Media\Technologies. In 2010 the second edition of his textbook Audiodesign was published by Hanser Verlag. In addition to his academic work, Hannes is an internationally active, award-winning composer and media artist.

## HUANG CHENG

*“Teachify – Motivate the learners of the future by bridging gaps between technology and people”*

Motivation was and is in the past as in the future a crucial prerequisite for successful learning and teaching environments. In today's digital world, technology is still too often a barrier between students, teachers and desired learning outcomes. Gender as well as the social and cultural dimension play an important role in relation to the professional affinity of the learner. For example, there are still significantly fewer women opting for courses and training in natural sciences, technology, engineering and mathematics. A low-threshold and targeted use of digital technology could contribute to overcoming the challenges of digital skills gaps. Gamification, learner-centered design as well as augmented and virtual reality are important key aspects for motivational learning apps. For instance, the Austrian e-learning startup “Teachify” and product math learning platform “MathMania” combine digital technology with motivational learning theories to support students to unfold their potential. The talk presents these solutions and discusses important learned lessons.



Huang Chen is co-founder of the Austrian e-learning startup “Teachify” and product manager of the Math learning platform “MathMania”. As a postgraduate from St.Pölten UAS in “Interactive Technologies”, she has a strong background in game development, human-centric design, and augmented & virtual reality.

Her goal is to bridge the gap between technology and people, aiming to help them with her projects. She wrote her master's thesis about “Motivational Augmented Reality Math Learning Apps”, where she worked together with teachers and students to design and develop motivational learning apps. Next to her startup she also works as a software developer in a company that creates soft- and hardware for children with special needs. Huang finds fulfillment in life-long learning and is always looking for ways to develop herself.

# The Future of Education

January 27th | Roundtable guests

Despite the rapid developments in our society and the fundamental changes in our working world, today's classrooms often look pretty much the same as they did a hundred years ago. Teaching and learning methods and contents are also developing slowly and rather outside of traditional schools and universities. A rapid shift is to be aimed from teaching to learning, from all-knowing professors to experienced, instructional coaches, from mass education to individual and flexible learning paths, from exclusively theoretical education to practical and work-based experiences, from rigid curricula to modular approaches, micro-credentials and life-long learning, from traditional textbooks to open educational resources, from academic ivory-towers to open innovation ecosystems is necessary to unfold the future of education. In addition, a stronger focus must be placed on future skills as well as on human-centered and problem-based teaching and learning methods.

## PARTICIPANTS |



### ULF-DANIEL EHLERS

Ulf-Daniel Ehlers is founder of mindful-leaders.net, serial entrepreneur, and full Professor for Educational Management and Lifelong Learning at the Baden-Wuerttemberg Cooperative State University. In 2011 the Ministry of Higher Education called him to spearhead the launch of Germany's first Cooperative University as Vice-President, a large-scale initiative, with today 35 thousand students. In 2017, he launched NextEducation, an international boutique-research group focussing on Future Skills, Microcredentials & digital transformation in higher education. Just recently he was appointed as Scientific Director at the Future Learning Laboratory at the Karlsruhe Institute of Technology (KIT).



### NADER IMANI

After 3 years of academic research and teaching, Dr. Nader Imani joined Festo, a global leader in automation and technical education in 1992. Since then he has been assuming different roles and management responsibilities with Festo Didactic in Germany, as well as acting as CEO of Festo Didactic in the United States and Canada, since 2017 appointed as Executive Vice President Global Education, he has been responsible for larger educational projects with impact on socio-economic progress around the globe. He holds a Ph.D. in Mechanical Engineering of Ecole Centrale de Nantes in France as well as qualification degrees from Harvard Business School in the United States and Saint Gallen School of Management in Switzerland. In 2014 he was elected as a member of the council and from 2020 as the President of Worlddidac Association for promotion of Education Industry. In the context of his professional activities, Dr. Imani has served WorldSkills International since 2017 as a member of its Advisory Board on Skills Development in Africa. Dr. Imani has been acting as an active partner of the United Nations as well as bi- and multi-lateral development agencies to drive innovation in the field of technical vocational education and training and industrial workforce development.



## PATRICIA HUION

Patricia Huion is manager of European university projects at the university of applied sciences UCLL in Belgium. She is passionate about futuring HEIs through the engaged educator/researcher (E3UDRES2-EN-R-E-Innovators), rethinking current economic models (E.I.N.S), T-shaped innovators and educational entrepreneurs in I Living Labs (E3UDRES2).

She co-created Second Chance Education for adult drop-outs, Communication & multimedia design (the first transnational bachelor and master course with Fachhochschule Aachen and Hogeschool Zuyd), The Guerrilla Literacy Learners Mooc, a virtual and associative learning grid on entrepreneurial learning in Liminality & Educational Entrepreneurship, digital platforms linking entrepreneurs' challenges with international student consultancy teams in INTENSE and

FOREMLINK, integration programmes for refugees through entrepreneurship (FRESH START), arts and design thinking (CommUnity), digital tools (DiGit) and with and for teachers with a refugee background EMERgenCes. Learning to learn by teaching 1&2 are two projects delving into adult learning.

# The Future of Work, Life and Education

Our moderators and workshop facilitators



## RANIA FERNANDES

Rania is a senior medical student at the University of Dundee. She is the Scottish Regional Lead for the NHS National Social Prescribing Champion Scheme that primarily focuses on delivering personalised and patient-centered care. She has collaborated with her Portuguese colleagues to launch a social prescribing scheme for medical students in Lisbon, Portugal. Having been raised in the United Arab Emirates, she is keen to launch a similar scheme in the UAE. She is passionate about medical education, public health and research.



## RITA ISIBA

A highly regarded diversity professional and engagement specialist, Rita Isiba works with organisations to foster group cohesion in the workplace. Her thesis is simple: "Together, we're a force to be reckoned with". Motivated by the lack of adequate diversity training that she experienced throughout her career, Rita Isiba founded Aphropean Partners, a company providing communication and engagement for development. Rita Isiba inspires globally through interactive keynotes on cultural competencies/diversity, team cohesion, and topical issues across Africa. Her stories and unconventional insights encourage her audiences to better understand, empathise, and interact with other groups. She uniquely weaves together historical context, factual analysis, and current affairs.



## LEONOR GONZALEZ

Leonor is a Change Management advisor with broad experience in think tanks, consulting and international organizations. She previously was an Aide to the United Nations Deputy Secretary-General, and has extensively worked on the response to COVID-19 and youth employment. Leonor holds degrees in Economics and International Relations from Sciences Po and the London School of Economics.



## PAULA KUUSIPALO-MÄÄTTÄ

Paula Kuusipalo-Määttä is finishing her master studies in Economics in LUT Technology University in Lappeenranta, Finland, major in Leadership and Knowledge Management. She has developed her professional career in consulting, innovation, managerial and HR roles. She began her career as customer service manager in educational business AEL and in Finnish Railways and then moved to the position of Business HR Manager. Since 2010 she has held the position of the Innovation Manager for Finnish Railways. In Kissconsulting since September 2018 as senior business coach helping companies in the development of leadership, organizational culture (innovation capability) and customer insight (service design). She uses art-based learning methods in coaching like FlowKnow. Her motto is "crowdsourcing and networks are the best sources of innovation".



## HANK KUNE

Hank has over 40 years' experience as workshop & conference moderator, facilitator, and developer of methodologies for innovation and change. He has worked extensively with public sector organizations in the Netherlands and Northern Europe, as well as diverse innovation initiatives throughout the European Union and Japan. Facilitating hands-on change in complex multi-stakeholder environments is a common theme of this work, focusing on systemic and open innovation, orchestrating innovation ecosystems, supporting the entrepreneurial mindset of communities, and enhancing cross-border collaboration. He has published extensively on these issues. Hank lives in the Netherlands, where he is director of Educore BV, a Founding Partner of the Future Center Alliance (FCA), and co-founder of the Global Lab for Societal Innovation. His work on dedicated innovation-enabling environments – action learning camps, future centers, and living labs – has supported many organizations to achieve ambitious objectives. Since 2019 he has been Features Editor of Human Futures Magazine, a publication of the World Future Studies Federation.



## JOHN FAVARO

John Favaro was born and raised in California, and graduated in computer science from Yale University and the University of California at Berkeley. He now lives in Pisa, Italy, where he works in advanced software technologies. He has written frequently on the intersection of culture, technology, and innovation. John is a co-founder of the GRASPnetwork.



## ROBERTO DEGLI ESPOSTI

Robeto Degli Esposti is an Executive Business Coach and Managing Partner of Performant by SCOA a Business Coaching company based in Milan, Italy. Graduated in Business and Economics at Bocconi University he spent the first nine years of his career in a multinational consulting firm supporting clients in the retail, finance, fashion and publishing sectors. He then moved to management positions in large corporations as Director of Personnel and subsequently as CEO, always with the mission to lead important business and organizational change or radical turnarounds. Today he serves also as Board Member in start up and scale up companies. In 2020 he was nominated as Member on the Alumni Bocconi Career Development Advisory Board. He is part of CMI - Coaching and Mentoring International - together with a selected Team and Executive Coaches Worldwide led by David Clutterbuck